The mission of the Ames Historical Society is to preserve local history and illuminate its stories.

Part 1 - Every Farm Has a Story: Iowa State’s Horticulture Research Station  
by Mary E. (Meg) Speer, Society Board member

Every farm has a story that links specific people to a specific plot of land. This story connects farm land located northeast of Ames, Iowa to those families who tended its soils for over 100 years.

Early History

Early histories of Story County were written around the turn of the 20th century. The most complete accounts are William G. Allen’s, *A History of Story County, Iowa* (1887), *Biographical and Historical Memories of Story County, Iowa* (1890) and W.O. Payne’s, *History of Story County* (1911). Although it is hard to know personal information about early settlers, we can follow certain facts.

On May 2, 1870 the Story County Court House recorded a petition by J.M. Keigley, for a County Road in Milford and Franklin Townships. Evidently, John Keigley was making plans for the future! His daughter Catherine Mary (left) and her husband, James Dodds, were early settlers on a farm located in range 23 and 24 in Franklin Township.

1856 land records show John H. Keigley and Giles Swan as property owners in Franklin Township. J.H. and R.W. Keigley owned property by 1860. In 1870, additional property owners were Ole Oleson, plus James and R.N. Dodds. By March 1887, the population of Franklin Township was 899.

Story County Courthouse records show James Dodds (left) purchased property from Giles Swan in January or February 1871. In the 1856 Census, the Swan family of three was living in Lafayette Township; in the 1860 Census, the Swan family of four still lived there. By 1870 the family had grown to eight and lived in Franklin Township. No other record of Giles Swan was found.

In September 1881, James Dodds purchased 10 more acres from Ole D. Oleson. The only records on Oleson were found in the 1870 Census noting the family had grown to 10. By 1898 James Dodds owned 450 acres and his family also had grown to 10.

The Dodds Family

James Dodds was born in West Moreland County, PA, the oldest of 11 children. He grew up in Washington County, OH and came to Boone County, IA in 1856 at age 19. On November 7, 1859 he married Catherine Mary Keigley, who was born in Green County, PA, the youngest of seven children.

They settled on a farm near Belle Point in Boone County. In 1865 they moved to a Story County farm two and a half miles east of Gilbert, in Section I, Range 24 west on what is now 170th Street – a farm that is now the Iowa State University Horticulture Research station.

They lived on the farm 35 years, raising a family of four boys and four girls. In 1902, they moved to a ranch near Lamar, CO and James died in August 1907. They are buried in the Gilbert Cemetery in Gilbert, Iowa.
Descendants still live in Story County: John and Mary Dodds (left) live west of the farm on 170th Street; Bill Dodds lives in Ames. Mildred Dodds Taylor was a long time resident of Ames.

Her son, Bob lives on 24th Street. Steve Carter, (left) Director of the Iowa State University Research Park, is also a descendent.

The Dodds family history states James Dodds was a progressive farmer as well as a carpenter, a shoemaker and jack-of-all trades while living on the 450 acre farm in Story County. He half-soled and mended his own children’s shoes and those of neighbor children as well. Each boy had one pair of boots each winter. The toe of the shoes had a heavy copper tip. Dodd’s nephew, Charles Hill Keigley, wrote about walking across fields to have his uncle repair his shoes.

James owned one of the new harvester machines, pulled by four mules. It required two men and two boys, (16 to 20 years old) to stand on a platform and quickly tie the grain into sheaths. They worked very fast to keep up with the grain. It was hot, dirty, and exhausting work. Each person earned $2.25 for a long day.

The winter of 1875 was severe. The thermometer seldom registered above negative 10 degrees Fahrenheit. Early in February there was a very severe snow-storm that started on a Wednesday and continued until midnight on Thursday. Snow drifted 20 feet high in some places. All fences were completely covered. Pigs, several calves, chickens, and all the potatoes in storage were lost to the snow and cold.

The Dodds home was impressive. Quoting from Allen’s book (1887:195) “There are many valuable improvements made and in making in Franklin Township. In passing through Section 6 of Milford Township we find on a nice elevation a very fine residence owned and occupied by James Dodds. This has the outward appearances of one of the finest dwellings in the Township.”

The house remains on the farm and housed the farm superintendent until 1970. The Kemp sons remember stories about the house being used as lodging for the stagecoach.

No documentation was found to verify this but the town of Bloomington was in Franklin Township on Stage Coach Road just south of the Dodds home.

W.M. Greeley

Wallace Greeley was a Union Army Officer in the Civil War who came to Ames in 1866. Captain Greeley used savings from his military pay ($3,200) to purchase a farm near the community of Ames – possibly the Research Farm. He then traveled to New York to marry and returned to Ames with his new bride.

Farwell Brown, Ames Historian, believes they did not live on the Research Farm at any time. Greeley apparently purchased part of the Franklin township farmland on his early visit. They did own property throughout Ames, including the lot at the northeast corner of 5th and Douglas in Ames and the lots donated for the original Public Library at 6th and Douglas. To honor his wife’s memory, Wallace built the town’s first hospital (1915-1916) and named it in her honor.

Additional Records Refer to Greeley

The late Ruth Boast shared pictures of many fine houses and barns her father, Hans Hansen, built in Ames. One picture of a farmstead appeared years later as the Ames Tribune’s “Mystery Farm No. 136.” Written on the back was: “Barn - 30 x 40 x 16ft, Posts for W.M. Greeley p.159 - Day Book - Oct. 17-31, 1904 - Recd $102.00, Pd. In help $54.18 and for myself $47.82.” Although the writing noted a 30 x 40 structure, the remnants of foundation show that the barn was much larger.

Lewis O. Teglund

The name of Lewis O. Teglund first appeared as a landowner in Franklin Township in 1885. In 1919 he owned much of the land where the Research Farm is located today. As of the 1885 census, Teglund was single and living in Franklin Township. He was listed in the 1925 census in Story City. He and his wife Bertha are buried in the Story City Cemetery.

The dates (1862-1948) indicate he was speculating on land when he was only 23. His daughter, Eleanor Tegland, married Don Munsen. They lived on the Tegland farms until retiring to Story City.

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The Pritchards

In 1940, Albert and Nina Prichard purchased the land. The history of the next 60 years of the Iowa State University Horticulture Research Farm will appear in the June issue of the newsletter.
Elvis in Ames
Aki Korhonen, Finland, wrote in February: "Hello, I’m looking for digital copies of photos of Elvis Presley in concert, one of which was published in the Ames Tribune on May 29th 1976. The request form is attached; I’m able to pay through a US intermediary. I hope you will be able to help! Hopefully me being across the Atlantic won’t be detrimental."

"Happily, a number of 1970s pictures of the Elvis concert at Hilton Coliseum were located for our Finnish friend!"

Birthday Surprise
From Stephen Robards, Victoria, B.C.: “You were kind enough to help me with the front page of the newspaper from December 1949 as a 60th birthday surprise for a friend. He was very pleased!”

Downtown Ames History
Two groups heard Kathy Svec present the sit-down historical tour of downtown Ames. Evelyn Loots of Windsor Oaks wrote her thanks, adding, “It brought to our attention the great progress of the area.”

Tim Garner of the Collegiate Methodist Forum Sunday School, “found your presentation to be most interesting and I am very glad you’ll be back next January to give another.” He added, “You do invaluable work for the community of Ames.” Forum member, Phyllis Harris wrote, “I remember the Baptist Church on 5th & Kellogg and the Post Office on 5th, north of the Sheldon-Munn. I’d forgotten about the Capitol Theater [being called] the “Bucket of Blood” but it rang a bell long silent when mentioned! I also remember [actress] Gene Tierney (left) on Kellogg & Main at a [WWII] War Bond Rally.”

That Marvelous Mural
Betty Gulliver Johnson responded to our spring newsletter, “I remember that marvelous post office mural. Very interesting! All that symbolism keeps it fresh as a problem-solving puzzle treasure for students of all ages. Kudos to [all those that] restored and preserved it.”

She added, “Please send the (free-to- members) Historic Homes of Ames poster. We lived at 709 Douglas when I was growing up [pictured on the poster]!”

Note: poster is still available to members!

Really Enjoyed the Newsletter
Dee Knight Oates wrote from Hot Springs, AK, “I wasn’t aware of the Ames Historical Society until I sent the memorial for Bob Stafford. I moved from Ames in 1988 but lived most of my life there. I am enclosing a membership check as I really enjoyed the newsletter. I well remember Kampus Kamp as my family moved to Ames in 1933 and Dad bought the Maid Rite Shoppe at Main and Duff. Dad passed on in 1960 and Tom and I bought it from Mother and eventually built on the new site in 1967 [Main & Clark]. My brother, Jack Knight and all three of our sons, graduated from Ames High, as did I. My husband Tom and three other citizens were primarily responsible for the old high school being converted to City Hall as well as saving Carr’s Pool in the 1970s when the City threatened to close it down. I have a deep love for Ames! Looking forward to the newsletters.”

Brought Back Many Memories
Colleen Killam e-mailed, “The program provided at our high school class reunion [featuring] pictures from of Ames in the late 1940s brought back many memories. Thanks to the staff for all the work. The fall newsletter had many interesting articles. I remember my Dad used to get trays of food from the Rainbow Coffee Shop when he was too busy at one of his gas stations or the implement business to come home for supper. I think the meals may have been delivered.” She added, “Thank you for copying photos for me. There were a few of those pictured in the Whittier School class picture at our reunion and we were able to identify at least half of the children.”

Scouts Visit
A small group of first grade Cub Scouts, Den 3 of Pack 275, was hosted at AHS headquarters one evening in January. One boy was absent, but there were three dads and a mom in addition to the scouts. They used the player piano, were told the stories behind a number of artifacts and then watched the ”Ames, Always Changing” Tiger Cubs slideshow. Afterwards, they had their meeting, working on a family album. Visits by scout groups are popular, and a special program has been developed for their badge requirements.

Bells of Iowa State
After the March 30 lecture in our annual series on the Bells of Iowa State, Ames resident Edna Svec, wrote to say, “The A.H.S. presentation was the BEST. [Bob Lindemeyer] did a fabulous job.”

Comments We Like to Hear!
John Sylvester, Minneapolis, “You do GREAT WORK!”
Collections 2009 Review

In looking back at 2009, it’s timely to reflect on our achievements.

For collections, the country’s economic woes had minimal impact on donations of historical materials. In fact, the Society had a record breaking 119 unique donors (see complete list below).

Curator’s Top Ten

Since the media delight in ranking the top ten news stories of the year, I thought it would be interesting to note the top collections received during 2009. All donations are important to us. However, from the many significant archival materials and artifacts that were received, I came up with this list:

1. The Don Faas collection of 115 “Personality Pets” & mascots made by Collegiate Manufacturing Co.
2. Mosler safe (weighing 2,000 pounds) made in 1912 for the original Ames Post Office. This qualifies as our heaviest artifact to date!
3. Dishes and cooking utensils from the old Sheldon-Munn Hotel
4. French Croix-de-Guerre medal awarded to Paul Martin during World War I. This important artifact attests to the patriotism of a local African-American resident.
5. Donnelley Marketing archive. Begun in Nevada but now located in Ames, this business employed many local women for decades (photo, left).
6. Papers/memorabilia of former mayor Paul Goodland
7. Story County chattel mortgage ledgers, 1894-1960s
8. Real photo post cards of early Ames obtained on eBay by Alan Spohnheimer
9. Pair of Lynn Christian’s fireman’s boots that survived the 1970 bombing of City Hall
10. Doug Provow collection of early school books, 1850s-1950s

Personal Narratives

Primary source materials such as recollections are among the most interesting and valuable formats we collect. Some come to us via email or the postal service, others are transcribed from telephone or in-person interviews.

Nothing excites us more than hearing first-person narratives from visitors to our headquarters, members of class reunions, or attendees at our public presentations. Besides enriching our archive, reminiscences are rewarding visitors to the Your Stories and About Ames sections of our website.

Collections Software

A new version of PastPerfect, the ubiquitous software for small to mid-sized collections has recently been purchased. It will be used for maintaining general donor records and accessions, while the older version will be devoted exclusively to the Tribune Photo Archive.

Heavily-used Collections

Without a doubt, our photo collections are the most valuable and heavily used resource in the Society’s holdings. They provide material for the weekly “From the Archives” photos published in The Tribune, images for presentations to the public (Scouts, clubs, churches, high school class reunions), and are the ultimate proof of existence of long-forgotten buildings, people and events requested by patrons.

The Bert and Mary Adams Collection, acquired in 2005, is another resource receiving heavy usage lately. Family members have driven from towns in Iowa and Minnesota to see the artwork, medical equipment, archives and PowerPoint presentation. Bertrand worked with Grant Wood in the 1930s on the murals in the ISU Library. In addition, he painted two murals himself in Dubuque and Siloam Springs, Arkansas.

Former Donnelly’s folks gathered to help identify company material: from left: Arlo Huse, Alice Huse, Doris Whitaker, Gertrude Severson, and Curtis Severson with curator, Dennis Wendell.

Our Grateful Thanks to Collections Donors:

Recognizing Our 2009 Volunteers

We are so pleased and excited to have the good company and able talents of a cadre of regular volunteers. We thank these individuals who provide countless hours and endless enthusiasm for all our various endeavors!

Eleanor Ostendorf, Marie Johnson, Ellen Landon, Silvia Vust, Margaret Elbert, Jim Bates, Larrison Seidle (above), Breanne Hunter, Jim Menzel, Jerry Litzel, Paul Clark, Dan Konrady, Anita Beal, Jeff Benson, Janet Klaas, Martha Rasmussen, Jorgen Rasmussen, Tim Panages, Jim Lester, Paul Lindemeyer, Greg Vitale, Denny Goodrich, Mary Martin Carr, Carol Cummings, Roger Goetz, Nancy Bowers, Janice Olson, Roger Coulson, Dick & Jackie Manatt, Craig Textor, Dean Phillips, James Graham, Hank Zaletel, Bob Fitz, Shane Lucas.

In-Kind Donors

We also sincerely thank the following individuals and organizations that contributed goods and services to the Society in 2009: Ames Public Library Staff, Andy Tang, Don Gustafson, Scott Blum, Bruce & Pat Runner, Bob Cody, Red Stenberg.

Society News

Oral Histories: Did You Know....?

In late 2009, the Ames Historical Society received a major grant from Wells Fargo Bank to apply toward our most pressing operational needs. A portion of the money has funded the purchase of audio and video recording equipment to undertake the gathering of oral histories. Board members Rollie (below) and Willie Struss are coordinating the process.

The equipment is set up and initial interviews are being conducted. Volunteer Theresa Beer Larson has started with the local builders who changed our community from the small town it was into the present city. Rollie Struss has obtained from Ames Laboratory the video interviews of the leaders of the super-secret Manhattan Project that describes the work done during WW II. Regarding some of these important local history chapters, these people can say, "Yes, I did know, in fact I was there!"

The most urgent priority is to capture stories from people with failing health or others with declining memories whose stories may be lost. Additional priority interviews will be those with a WW II connection, including two who were in Hiroshima about a week after the atomic blasts and one who lived in an US internment camp for Japanese-Americans. It is the intention to record many others when they can be scheduled.

If you know of people who should be interviewed or if you want to volunteer to assist the effort, please call the Strusses at 515-232-0865.

Are you a WAC?  Know a WAC?

The Fort Des Moines Museum is looking for women who trained as Women’s Army Corps (WAC) during World War II or anyone who has a direct connection to a WAC who served at Ft. Des Moines.

The museum has received a grant to preserve this history and create an exhibit. It is looking for those who collected memorabilia, uniforms, photographs and other items that tell the WAC story. Call 515-282-8060.
New Chapter Begins as Svec Passes the Gavel After 20 Years

Article by Donna Cipolloni, originally published in the April 7, 2010 issue of The Sun weekly newspaper

Retiring Ames Historical Society President Kathy Svec was there in the early years when the Society existed in a box passed from person to person; membership consisted of a handful of people with lofty ideas and meetings were held over coffee around kitchen tables. But a lot changed during her 20-year tenure.

Born and raised in Ames, Svec’s interest in history didn’t begin in earnest until she and husband moved into an old house and became curious about its origins. “I thought perhaps someone at the historical society could help me, so I joined the organization in 1989,” she explained. It turns out Svec learned about her house on her own but soon found herself serving on the Society’s Board of Directors.

Svec’s background installing art exhibits would prove valuable when she was asked to create an exhibit for the Ames Quasquicentennial (125th). “I assumed there was ‘stuff’ for me to use and that it would be relatively easy to assemble it into something interesting to look at,” she said. “But I quickly learned there was no ‘stuff,’ and so began my crash course in Ames history!”

Using writings from longtime resident Farwell Brown and photos from his extensive collection, Svec created “Faces of Our Founders,” an exhibit covering Ames history from 1864 to 1916 that was displayed at The Octagon. “With that newfound knowledge, it put me in the unique position of being a resource person for Ames history,” she explained. Svec was on the board just a short time before becoming Society president.

In the years following, the Society’s activities centered on producing newsletters, maintaining Ames’ one-room 1862 schoolhouse and on restoring a pioneer dwelling moved from rural Huxley to McFarland Park.

In 1994, resident Lois Vohs approached Svec about the possibility of establishing a real historical museum in Ames and Svec agreed it was long overdue. Vohs, Svec and a small group of other like-minded individuals began meeting to plan how to tackle the ambitious project. “I’d been through the Leadership Ames program and had learned a lot about the city and its workings,” Svec said. “I thought I had some ideas.”

The group called a town meeting that drew 60 people. “I moderated and everyone who came was asked to speak,” Svec explained. “The group was excited and came to a consensus for what was needed.”

The group received a grant for a feasibility study and conducted surveys and community focus groups. When the results advised against proceeding, the group decided to show Ames residents what a museum could do. “In 1999 I signed a lease on space and we were in the exhibit business,” Svec said. “It was an important experiment and I was in it ‘too deep’ to quit, so I stayed on as president.” Thus began the Society’s foothold to becoming a year-round presence in the community.

By that time, Svec was devoting evenings and Saturday mornings to Society business. “I was picking up mail, answering inquiries, doing more exhibits, presenting programs and handling artifacts,” she said. “I was enjoying the role as president and there wasn’t anyone else on the Board hankering to take it, so I stayed on.”

Today, the Society has 400 members, two half-time employees, a part-time curator and 30 regular volunteers. Thanks to concentrated fundraising efforts, it is also in the process of purchasing the building at 416 Douglas Avenue, where they are now located.

Svec credits what she calls the Society’s “most important accomplishment” for much of its success. “We’ve been able to attract quality people that have allowed the vision of a history center to grow and mature,” she said. “Very talented people.”

Two of those people include Peggy Baer (above left), newly appointed president; and Dennis Wendell, collections curator. “During Kathy’s tenure, collections grew from a few boxes of archival documents and artifacts to over 3,500 sq. ft. of space occupying seven off-site storage locations,” Wendell said. “Kathy allowed me to run with my passion for documenting, organizing and preserving local history.”

Baer, who has served on the Board for 15 years, sees the Society’s next big step as the complete occupancy of their building and renovation of the interior spaces. “More exhibition space and consolidated storage space is needed in the future,” she said. “And, of course, we need to grow our Endowment Fund so it provides funding for ongoing operations.”

Svec (pictured, right) plans to stay involved with the Society, returning to some of the tasks she originally took on. “I’ll compile the newsletter, present...
programs, help with grant writing, do publicity, and I’d like to get back to doing exhibits,” she said.

Wendell concisely summed up Svec’s legacy with, “Kathy has a gift for presenting history in a relaxed and endearing manner and a passion for engaging the next generation in the appreciation of the Ames story. Her accomplishments demonstrate the true spirit of commitment and selfless giving that make Ames such a special community.”

Building Fund Update
The Legacy Ames Building Fund balance is at $81,223 as of April 5, 2010. The fund has made contract payments for the first three months of 2010. The balance after the March 1st payment is $142,134. This leaves $60,811 to be raised to pay off the contract. Getting closer!

HRDP Grant Challenge Met!
In our last newsletter, we announced the receipt of a state of Iowa grant for $5,158 that required a cash match of $1,300. Our grateful thanks go to Erb and Marge Hunziker of Ames who contributed that match!

The grant will fund digitizing the Story County World War II Veterans Collection - newspaper clippings compiled by the Ames Public Library in the 1940s. The Society has 26 notebooks of these clippings plus supplementary indexes and information. The goal is preserve the collection and share it electronically.

Grants Fund Lecture Series
Olde Main Brewery in Ames and Alliant Energy approved grants to support our 2010 lecture series. The donations will offset facility rental costs and other expenses associated with presenting the series. We are also grateful to The Tribune and the businesses that support newspaper advertising at no cost to non-profits. They are First National Bank, Friedrich & Sons, Adams Funeral Home, Sports Page, Fareway, Target, WalMart, Red Lobster and Perkins. Thanks to all!

Hoggatt Open for the Season
Summer weekend hours for Hoggatt School on Meeker playground (18th & Burnett) will begin on Saturday, June 5 and Sunday, June 6 from 2-4:30 p.m. Visitors are welcome at the school where they can discover what school was like during the Civil War Era and examine historical artifacts. To volunteer or to arrange special tours, contact Hoggatt Curator Carol Alexander Phillips, caphill@mchsi.com.

On Sundays, June 6, July 1 and August 1, Carol will again host the popular GameFests, featuring schoolyard games from the Civil War era.

Ask for a 2009 AHS Annual Report
A comprehensive overview of the Society’s 2009 activities, finances, donors and volunteers is available in a printed annual report. We would be happy to mail this report to interested members. Just call 515-232-2148 or e-mail mail@ameshistoricalsociety.org.

Our New E-Mail Address
Please note: mail@ameshistoricalsociety.org

Adopt A Mayor!
The Society seeks people interested in “adopting a mayor”! History buffs or genealogists are needed to undertake basic sleuthing to discover more about each of our 40+ mayors. Although information is available for a few of them, we have a goal to profile all that have served and create a display for City Hall.

Volunteers would primarily look at Ames newspapers on microfilm at the library. We hope to find articles that give life to each Mayor’s story. A picture or drawing is also highly desirable. Call Peggy Baer at 232-7576 to express your willingness.

We would be happy to meet with interested “adoptors” about research procedures and where we have had the most luck finding information. This project was instigated by a request from Ames City Council-person, Riad Mahayni.

Mayors, L to R: Joe Lawlor, Merrill Jones, Lee Fellinger

Announcing the 2010 AHS Board of Directors & Officers
Term - 2009-2012: Peggy Baer, Neal Tarman, Meg Speer, Fred Walker
Term - 2008-2011: Kathy Svec, Sharon Wirth, Bob Bourne, Mary Atherly, Matt Donovan
Term - 2010-2013: Rollie Struss, Willie Struss, Ken Cameron, *Kelly Popp, Carol Phillips

Officers:
President – Peggy Baer; Vice-President – Mary Atherly; Secretary – Sharon Wirth; Treasurer – Ken Cameron

*new to the Board

Grateful thanks to Nick Howell, retiring Board member, for his years of service to the Society.
**Union Pacific Foundation Grant**

On Wednesday, March 3, Brenda Mainwaring from the Union Pacific Foundation, presented a check to the Society for $13,000. The donation will fund an exhibit that will commemorate three important anniversaries: the Sesquicentennial of Ames (1864-2014), the centennial of the Highway Commission/Iowa Dept. of Transportation and the centennial of the Union Pacific.

Pictured at the check presentation are: Rollie Struss, Peggy Baer, Brenda Mainwaring, Carol Phillips, Dennis Wendell, Willie Struss

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**ACVB Funds Brochure**

The Community Grant Program of the Ames Convention and Visitors Bureau approved a grant to support printing of a general information brochure about the Society and its activities.

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**Renew Your 2010 Membership Now**

Renewals are due on the one year anniversary of last year’s payment. See this newsletter’s label for information about your membership.

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Additional amount for:
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- Operations Endowment: $_________

Name: ____________________________
Address: __________________________

Ames Historical Society, PO Box 821, Ames, IA 50010